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## NEWS RELEASE

### newmark gallery san francisco

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#### FOR IMMEDIATE RELEASE

2 March 2006

#### **"INTERACTIVE ABSRTRACTION – E PRINT PAINTINGS" NEW WORKS BY CHRISTIAN DE CAMBIAIRE**

May 9 through July 1, 2006

Public reception for the artist, Saturday, May 20 from 4 p.m. to 6 p.m.

**Christian de Cambiaire** presents his latest works in a long series of radical artistic structures he calls "visual propositions". The work results from the application of a unique computer program, Explorer, following combinatorial algorithms designed by the artist. Each work is completely unique and the electronic file is deleted once the piece is finished.

The artist finds his legitimacy once the program runs its course. Evaluating the experimental result he either rejects or accepts the work globally, with no modification. This does not eliminate the hand of the artist, but displaces it from one creative position to another. Freed from production the artist can devote himself to the assessment of the profusion of what has been produced.

To remain true to the logic of computer's operating mode, and to preserve the spontaneity and vivaciousness that it brings about, the image has gone directly from its luminous birth on the computer screen to its definitive material state (digital ink jet prints on plastic sheets), without any intervention at any stage whatsoever of the "hand of the artist".

#### **ABOUT CHRISTIAN DE CAMBIAIRE:**

Christian lives and works in Toulouse France where he began a career in Political Science. He turned to artistic creation after the revelation, in the fifties, of American abstraction and "Art Informel" which influenced his first non-representational works. Yet, he gradually aimed to free himself of this first influence. Around 1960, in order to "structurer l'informel" (Michel Tapié), he used repetitive procedures by superimposing calligraphic grids and started to move away from a certain subjectivism in painting, using the spray gun. At that time he took part in the activities of the Lettrist Group.

From 1968 forward his work was supported by the art critic Michel Tapié who was then interested in the concept of "set of signs" and "abstract spaces". Tapié organized exhibitions of his work in Paris and in Italy. In Paris he also took part in the creation of the "V art" group and its exhibitions. In Toulouse he co-founded the "Peinture-Itération" group (1975-1979) whose purpose was to revisit the conceptual basis of abstraction that seemed by then to have exhausted some of its potentials.

In 1978 he created pictorial reliefs taking up the third dimension, already perceptible in his superimpositions. Starting in 1983 he turned to more radical solutions by substituting the concept of algorithmic distribution to that of composition, which is of heuristic nature. In the former, the part played by the artist shifts from the spontaneous aesthetic reactions to the use of systems that generate the work of art. Since 1990 he has used a personal computer program corresponding to his own thematic approach.

Newmark Gallery San Francisco is located at 251 Post Street, Suite 412 in the Union Square area of San Francisco. We are committed to representing the highest quality contemporary art from the Bay Area and

Europe. Gallery hours are Tuesday through Saturday 11 am - 6 pm and by appointment. Please view our website at [www.newmarkgallery.com](http://www.newmarkgallery.com) for more information and upcoming events.